

Gibbs High School
2020-2021 Summer Reading
English IV CP

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Assignment Due Date: ~~FRIDAY, AUGUST 14th~~

Revised Due Date: FRIDAY, August 21st August 28th

(regardless of which semester you take the class!)



Overview

You will be reading **two (2) books** for English IV CP: One will be chosen from a Required List (below) and the other will be a grade-level book of your choice that has not been made into a movie, TV/internet series, or other media. **You will also have an essay to write based your choices within the first few weeks of school.**

NOTES:

- Please resist the urge to default to Cliff's Notes, Spark Notes, internet sites, movie versions, etc.
- A list of resources for finding Choice Read titles can be provided upon request.

12th Grade CP - Required Summer Reading List Titles

***Brave New World* by Aldous Huxley**

Now more than ever: Aldous Huxley's enduring masterwork must be read and understood by anyone concerned with preserving the human spirit.

"A masterpiece. ... One of the most prophetic dystopian works." —*Wall Street Journal*

"Aldous Huxley is the greatest 20th century writer in English." —*Chicago Tribune*

Aldous Huxley's profoundly important classic of world literature, *Brave New World* is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps also our souls. "A genius [who] who spent his life decrying the onward march of the Machine" (*The New Yorker*), Huxley was a man of incomparable talents: equally an artist, a spiritual seeker, and one of history's keenest observers of human nature and civilization. *Brave New World*, his masterpiece, has enthralled and terrified millions of readers, and retains its urgent relevance to this day as both a warning to be heeded as we head into tomorrow and as thought-provoking, satisfying work of literature. Written in the shadow of the rise of fascism during the 1930s, *Brave New World* likewise speaks to a 21st-century world dominated by mass-entertainment, technology, medicine and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. (Amazon.com)

Dracula by Bram Stoker

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. *Dracula* has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations. (Amazon.com)

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

An intriguing combination of fantasy thriller and moral allegory, *The Strange Case of Dr. Jekyll and Mr. Hyde* depicts the gripping struggle of two opposing personalities — one essentially good, the other evil — for the soul of one man. (Amazon.com)

Jane Eyre by Charlotte Brontë

Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the Byronic master of fictitious Thornfield Hall. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and feminism. (Amazon.com)

Lord of the Flies by William Golding

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. (Amazon.com)



Some Links to Online Texts:

Brave New World: <https://gutenberg.ca/ebooks/huxleya-bravenewworld/huxleya-bravenewworld-00-h.html>

Dracula: <http://www.gutenberg.org/files/345/345-h/345-h.htm>

Dr. Jekyll and Mr. Hyde: <http://www.gutenberg.org/cache/epub/42/pg42-images.html>

Jane Eyre: <http://www.gutenberg.org/files/1260/1260-h/1260-h.htm>

Lord of the Flies: <https://1.cdn.edl.io/fDFUNZR73QsRbLiPsUk4JXlJyTjZpLd3Jmk2DIVxkm1iAOEF.pdf>